



oasis
mornin'glory

OASIS

MORNIN' GLORY

**THE SOUND, SWAGGER AND SINGALONG
CHAOS OF OASIS. LIVE.**

DAN 07734 801 996
LYNDSEY 07798 554 833
oasismorninglory26@gmail.com

SOUND. SWAGGER. SINGALONG.

Brought to life by a proper live, experienced band.



THE ROOM SINGS BACK. ■

SOLD OUT. EVERY TIME.

"The band were very easy to deal with, organised everything and had a very professional setup... We also did really well behind the bar and everyone had a great night. We'll definitely be having them back!"

— Venue manager, Lichfield

LICHFIELD · JUN 2026

160

Sold out.

ALDRIDGE · NOV 2026

200

Sold out. The venue's first Oasis night.

STAFFORD · MAR 2027

415

Capacity headline show at Top of the World, Stafford.

A PROPER LIVE BAND.

Five experienced players, live musicianship and a recognisable Oasis look and feel.



LIAM

Played by Ian
VOCALS



NOEL

Played by Rob
GUITAR



BONEHEAD

Played by Dan
GUITAR



GUIGSY

Played by Rich
BASS



ALAN WHITE

Played by Jesse
DRUMS

THE ANTHEMS. ■

THE 2-HOUR HEADLINE SET

Hello
Mornin' Glory
Some Might Say
Bring It On Down
Cigarettes & Alcohol
Shakemaker
Supersonic

Roll With It
Little By Little
Half The World Away
D'You Know What I Mean?
Stand By Me
Hindu Times
Whatever

Slide Away
Live Forever
Rock 'n' Roll Star
Cum On Feel The Noize
Wonderwall
Don't Look Back In Anger
Champagne Supernova

EVERY SET FINISHES WITH THE BIG THREE.

Also available as a 1-hour or 45-minute set. We can't list every song, but we cover much more of the catalogue than shown.



TURN ON YOUR SOUND

SEE IT BEFORE YOU BOOK.

Live showreel and full songs, filmed live.
Watch the band before you book them.

[YOUTUBE.COM/@OASISMORNINGLORY](https://www.youtube.com/@OASISMORNINGLORY)

FOLLOW THE BAND

[INSTAGRAM](#)

[TIKTOK](#)

[FACEBOOK](#)

[YOUTUBE](#)

WHY BOOK MORNIN' GLORY?

From the first chord of Rock 'n' Roll Star to the final chorus of Champagne Supernova, this is built for packed rooms, raised pints and crowds singing every word.

WHAT THE AUDIENCE GETS

Anthem after anthem. Huge choruses, nostalgic energy, a 90s Britpop atmosphere and proper crowd participation.

WHAT THE VENUE GETS

A marketable tribute night with huge, familiar songs, broad age appeal, strong poster value and a built-in audience.

WHY WE'RE CREDIBLE

Every headline show sold out. Strong vocals, live musicianship and a recognisable Oasis look and feel.

WE SELL THE ROOM.

EVERY SHOW

Most tribute acts turn up with one poster. We arrive with a full campaign built for your night, and we push it to our own audience too.

WHAT WE BRING

READY-MADE CAMPAIGN.

Posters, social ads in every size, a video promo and a countdown content plan, all branded for your venue and date.

WHERE IT GOES

OUR OWN AUDIENCE.

Our band pages on Facebook, Instagram and TikTok, local targeting around your venue, and your own channels.

PROOF Top of the World, 13 March 2027: 57 ad creatives, a motion promo and a 13-post content plan, all built in-house.

BUILT FOR EVERY STAGE.

MUSIC VENUES

TRIBUTE FESTIVALS

INDIE / BRITPOP NIGHTS

OUTDOOR EVENTS

PRIVATE PARTIES

CORPORATE EVENTS

STUDENT EVENTS

From tight festival slots to full headline shows, we tailor the set to suit the room, the crowd and the moment.

BASED IN STAFFORDSHIRE. TRAVELLING NATIONWIDE (UK).

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HEADLINE READY.

SETS

45 minutes, 1 hour or a 2-hour headline set.
Every set finishes on Wonderwall, Don't Look
Back in Anger and Champagne Supernova.

OPTION 1 — FEE

THE VENUE PAYS A FEE.

The venue pays the band a fee and handles promotion and ticket sales. Fee available on request.

OPTION 2 — TICKETS

WE SELL THE TICKETS.

The band sell the tickets and take the proceeds. The venue provides the room and keeps the bar takings.

ALSO Open to other commercial models. Based in Staffordshire, travelling nationwide (UK).

WE BRING THE SOUND.

Our own desk and PA, or we use the venue's set-up where there is one.

BAND & STAGE

5 band members.
Ideal stage size: 6m wide × 4m deep (minimum).

TIMINGS

Set-up: 2 hours.
Soundcheck: 1 hour.

LIGHTING

A number of floor lights, plus any additional venue lights.

DESK & PA

x1 10-channel desk (Alto Professional)
x2 PA speakers & stands (LD)
x1 projector for intro video

INPUTS

Vocal x1 · Backing vocal x1
Guitars x2 (mic'd amps)
Bass (DI into desk)
Drum mics x5 · Event music x1

BACKLINE

Pearl drum kit & mics
x1 Marshall 50W head & cab, x1 Marshall 50W combo
x2 pedal boards · Ashdown ABM bass head & cab
x2 vocal mics & x2 amp mics, with stands

BOOK THE BAND.



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